

Xenois

*An extended suite of designs that provides solutions
for a multitude of graphic problems.*

SERIF
a a a a a a a a a a

SANS
a a a a a a a a a a

SEMI
a a a a a a a a a a

Combine clarity & diversity

SUBFAMILIES THAT INTERRELATE PERFECTLY

common design bond

solutions for a multitude of graphic problems

large lowercase x-height

squared character shapes

WIDE PROPORTIONS & OPEN COUNTERS

He fell in love with the irresistible shapes of letters

5 weights + complimentary italics

Xenois Serif

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

Xenois Sans

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

Xenois Semi

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

Xenois Serif

8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You *have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble and just as transparent*

8/10 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You *have two goblets before you. One is of solid gold, wrought in exquisite patterns. The other is of crystal-clear glass, thin as a bubble and just as tran*

8/10 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You *have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a*

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin

8/10 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep, shimmering crimson in color. You have goblets before you. One is of solid gold, wrought in the most exquisite patterns. The othe

10/12 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You *have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink*

10/12 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You *have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink*

10/12 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep crimson in color. You *have two goblets before you. One is of solid gold, wrought in exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink;*

10/12 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and

10/12 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubb

Xenois Serif

12/14 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, *so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of so*

12/14 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that *it be a shimmering crimson in color. You have two goblets before you. One is of so solid*

12/14 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary *demonstration so that it be a deep, shimmering crimson in color. You have two gob*

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own vintage for this imaginary *demonstration so that it be a shimmering crimson in color. You have two goblet*

12/14 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *demonstration, so that it be a shimmering crimson in color. You have two go*

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this imaginary demonstration, so that it be a deep shimmerin*

18/20 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage *for this demonstration so that it be a deep shimmering crim*

18/20 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite *vintage for this imaginary demonstration, so that it be*

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own *favorite vintage for this imaginary demonstration*

18/20 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your own *favorite vintage for this demonstration, so that it*

Xenois Serif

24 POINT

Imagine that you have before you a flagon of win

Imagine that you have before you a flagon of win

Imagine that you have before you a flagon of wi

Imagine that you have before you a flagon of wi

Imagine that you have before you a flagon of

Imagine that you have before you a flagon of

Imagine that you have before you a flagon

Imagine that you have before you a flagon

Imagine that you have before you a flago

Imagine that you have before you a flago

Xenois Sans

8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble and just as transparent. Pour and

8/10 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in exquisite patterns. The other is of crystal-clear glass, thin as a bubble and just as transpar

8/10 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, an

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a

8/10 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin

10/12 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink and according

10/12 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink and according

10/12 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep crimson in color. You have two goblets before you. One is of solid gold, wrought in exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your cho

10/12 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginaraary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent

10/12 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and

Xenois Sans

12/14 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, *so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of so*

12/14 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, *so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of so*

12/14 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration so that *it be a shimmering crimson in color. You have two goblets before you. One is of solid gol*

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your vintage for this demonstration so that *it be a shimmering crimson in color. You have two goblets before you. One is of solid*

12/14 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *demonstration, so that it be a shimmering crimson in color. You have two goblet*

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson*

18/20 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this imaginary demonstration so that it be a deep shimmering*

18/20 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage *for this demonstration, so that it be a deep shimmering*

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite *vintage for this imaginary demonstration, so that it be*

18/20 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your own *favorite vintage for this demonstration, so that it*

Xenois Sans

24 POINT

Imagine that you have before you a flagon of wine
Imagine that you have before you a flagon of win
Imagine that you have before you a flagon of wi
Imagine that you have before you a flagon of wi
Imagine that you have before you a flagon of wi
Imagine that you have before you a flagon of wi
Imagine that you have before you a flagon of
Imagine that you have before you a flagon of
Imagine that you have before you a flagon
Imagine that you have before you a flagon

Xenois Semi

8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble and just as transparent. Pour and

8/10 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in exquisite patterns. The other is of crystal-clear glass, thin as a bubble and just as transpara

8/10 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, an

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a

8/10 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin

10/12 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink and according

10/12 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink and according

10/12 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep crimson in color. You have two goblets before you. One is of solid gold, wrought in exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your cho

10/12 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginaary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent.

10/12 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and

Xenois Semi

12/14 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, *so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of so*

12/14 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, *so that it be a deep, shimmering crimson in color. You have two goblets before you. One is of so*

12/14 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration so that *it be a shimmering crimson in color. You have two goblets before you. One is of solid gol*

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your vintage for this demonstration so that *it be a shimmering crimson in color. You have two goblets before you. One is of solid go*

12/14 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *demonstration, so that it be a shimmering crimson in color. You have two goblets*

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson*

18/20 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this imaginary demonstration so that it be a deep shimmering*

18/20 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage *for this demonstration, so that it be a deep shimmering*

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite *vintage for this imaginary demonstration, so that it be*

18/20 HEAVY & HEAVY ITALIC

Imagine that you have before you a flagon of wine. You may choose your own *favorite vintage for this demonstration, so that it*